

██████████ Roman House  
Wood Street  
EC2Y 5AG London

20<sup>th</sup> May 2018

Dear Sir/Madam,

I am writing to object the application of the license for Enoteca (Guildhall) Limited dated 23 April 2018 at 2 London Wall Place EC2Y 5AU.

I am a resident of the Roman House complex, next to the premises in the application. I have been here for two years on an upper-ground floor apartment and overlook the St Alphage garden - and now proposed establishment. I have recently renewed my lease for a 3<sup>rd</sup> year of residence.

The grounds for objection of the application as submitted relate to the lack of detailed steps for the prevention of public nuisance. My proposed restrictions on resubmission would include:

- 1- Reduced opening and alcohol serving times compared to those in the current application:
  - A. I consider the listed opening hours to be excessive, especially the late weekday and Saturday ones, and ask the applicant to reduce these in line with the Corrections to the City of London Statement of Licensing Policy 2013, paragraphs 56 and 57. According to this the midnight weekday / 11pm Saturday proposed closing times are non-compliant.
  - B. The application only suggests that it should be an emphasis on the customers to be the ones to leave quietly. This is too low a standard.
  - C. The application's section regarding prevention of public nuisance should be resubmitted to make reference to at the very least items MC13 / MC14 as well as MC15 to MC19 from City of London - Licensing Act 2003 Pool of Model Conditions.
  - D. I would ask the applicant be referred to operating conditions of the nearby Wood Street Bar & Restaurant as they adhere to such guidelines, including being closed on a Sunday.
  
- 2- Clients should not be permitted outside and certainly not consume alcohol outdoors:
  - A. Referring to the below photos of the company's other locations within the City of London, I would like to highlight how both use an outside bar area along the windows to facilitate customers drinking outside, leading to displays of rowdy behaviour. This would be unacceptable in such close proximity to a residential area.
  - B. The proximity of the location to heritage City of London assets, notably the adjacent Roman Wall, can lead to their degradation and damage by customers. I therefore request that customers should remain inside at all times, with no alcohol allowed outside of the premises.
  - C. The application refers to "rubbish being collected daily", however I would request that due to the adjacent garden of St Alphage – frequently used by children – that no consumption or facilitation of consumption of food or drink be allowed outside the premises.

- D. I would ask the applicant be referred to operating conditions of the nearby Wood Street Bar & Restaurant as they adhere to such guidelines, including customers not being allowed to consume alcohol outside the building, with windows and doors closed at all times.
- 3- Limit the use of music to inside only – with closed windows and doors, such that not audible outside:
- A. The application states that recorded music will be playing.
  - B. I ask the applicant be referred to the City Of London Code of good practice PN1, PN2 and PN3 - stating that windows and doors should be kept closed, with a sound limiting device.
  - C. The design of the adjacent garden of St Alphage will amplify any sound which is audible outside, thus would be of public nuisance.

As stated, I live very close to the proposed establishment, clearly visible from my apartment. Therefore I consider this application to be of nuisance to my wellbeing.

Regards,

Benjamin Power

Below photos of Enoteca's other establishments in the City of London taken in the evening of Tuesday 15<sup>th</sup> May, please note:

- I. The facilitation of consumption of alcohol outside leading to rowdy behaviour at both locations.
- II. The open doors at both locations allow for customers to very easily go outside with alcohol - in this application's case this does not respect the wellbeing of nearby residents (music), can be of nuisance to people in the adjacent garden (usually children) and lead to damage of heritage historical assets.

